

CREATING GOD, YOUR FINGERS TRACE

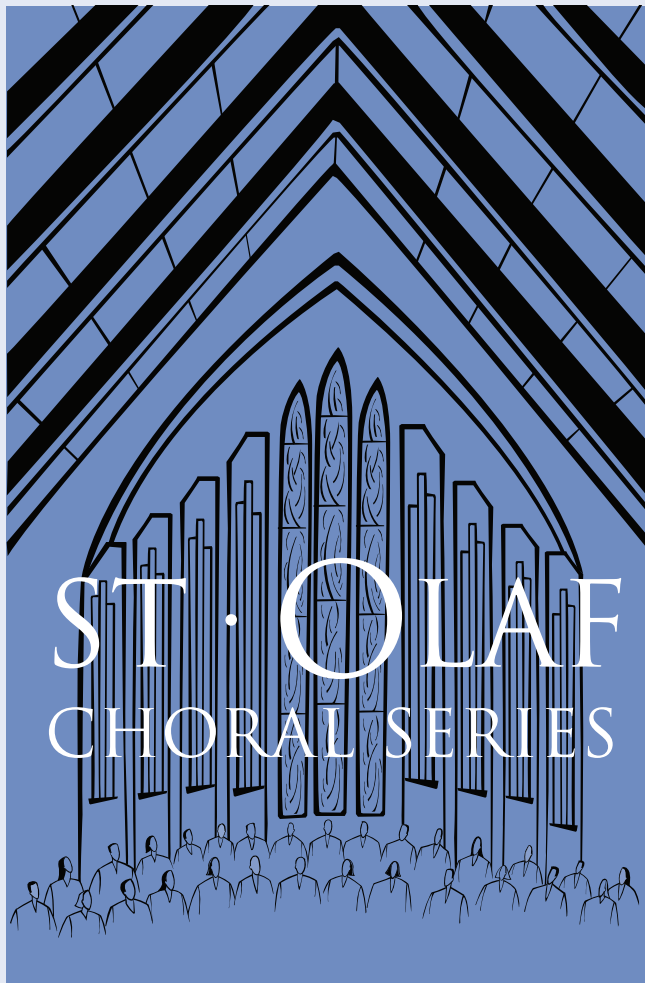
arrangement

John Ferguson

text

Jeffrey Rowthorn

SATB, organ, opt. assembly



ST. OLAF
CHORAL SERIES

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Creating God, Your Fingers Trace

for SATB voices and organ with opt. assembly

Jeffrey Rowthorn

DUNEDIN
Vernon Griffiths, 1894–1985
arr. John Ferguson

♩ = c. 60

Soprano
Alto

Tenor
Bass

Organ

Gt. ①

The suggestions given are for a modest two-manual organ. Those with larger instruments are encouraged to be creative in expanding from this basic set of suggestions.

- ① Sw: Flues 8', 4'
Gt: Gentle Flues 8', Sw. to Gt.
Ped: 16', Sw. to Ped., Gt. to Ped.
- ② Sw: Flues 8', Flute 4'
Gt: Gentle Flue 8', Sw. to Gt.
Ped: 16', Sw. to Ped.
- ③ Warm Strings with Celeste
- ④ Stronger than #1, depending upon forces singing.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

4 *unis. f*

unis. f

I Cre - at - ing God, your fin - gers trace the bold de -

I Cre - at - ing God, your fin - gers trace the bold de -

7

signs of far - thest_ space; and stars and

signs of far - thest_ space; let sun and moon

10

light and what lies hid - den praise your might.

and what lies hid - den praise your might.

Sw. }

13

Alto *mp*

Your hands

mf

2 Sus - tain - ing God, your hands up -